

# 2010-2011 All State String Audition Requirements

## Information and Requirements

String students in grades 7-9 may audition for the All State Junior String Orchestra. String students in grades 10-12 may audition for the All State Senior Orchestra. In order to participate in the Maryland All State Orchestra activities, a student must attend an independent (private), parochial, or public school in Maryland and be in an orchestra class for credit. In senior high schools in which an alternate scheduling program is operating, the student may participate in the year in which he or she earns a full credit. Please refer to the eligibility requirements on page 3 in this publication.

- **Music Required:** The music requirements for each group are listed in this publication. It is the student's responsibility to acquire the music and prepare it. School directors should assist in this process. **No photocopies of music will be allowed at the audition. Copyright laws will be enforced.** In the event that a student arrives at the audition with the incorrect audition music prepared, the student will be given the correct music and up to one hour to prepare the correct music for the audition.
- **Scales Required:** In addition to the prepared music requirements, each student will be asked to perform **One Major Scale and Arpeggio and One Minor Scale. In the case of two octave scales, the lowest two octaves should be played.** There is no arpeggio required for the minor scales.
- **Sight-reading Required:** Sight-reading will be required of all students.

### Harpist Needed:

**A harp player is needed for the Senior Orchestra. This position is open to any student entering grades 10-12. Auditions will take place on the Junior Orchestra audition day (Saturday, November 13, 2010). If you have an interested harpist, please contact Mary Ellen Cohn, MMEA Executive Director, at the numbers provided in this publication for audition materials.**

## Scale Requirements:

Junior Scales	Keys	Tempo
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### Violin

Major - 2 octaves	Up to 3 sharps/ 3 flats	quarter note = 92
Melodic Minor - 2 octaves	a, d	quarter note = 92

### Viola

Major - 2 octaves	Up to 3 sharps/ 3 flats	quarter note = 92
Melodic Minor - 2 octaves	a, d	quarter note = 92

### Cello

Major - 2 octaves	Up to 3 sharps/ 3 flats	quarter note = 92
Melodic Minor - 2 octaves	c, g	quarter note = 92

### Bass

Major - 2 octaves	F, G, A	quarter note = 92
Major - 1 octave	Bb, C, D	quarter note = 92
Melodic Minor - 2 octaves	e, g	quarter note = 72

## Senior Scales

Senior Scales	Keys	Tempo
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### Violin

Major - 3 octaves	Up to 5 sharps/ 4 flats	quarter note = 86
Melodic Minor - 3 octaves	e, b	quarter note = 92

### Viola

Major - 2 octaves	Bb, F, G, A, Ab	quarter note = 92
Major - 3 octaves	C, D, E, Eb	quarter note = 86
Melodic Minor - 2 octaves	c, g	quarter note = 92

### Cello

Major - 2 octaves	G, E, A, F, Bb, Ab	quarter note = 86
Major - 3 octaves	C, D, Eb	quarter note = 86
Melodic Minor - 2 octaves	c, g	quarter note = 86

### Bass

Major - 2 octaves	F, C, Bb, G, D, A	quarter note = 92
Melodic Minor - 2 octaves	a, b	quarter note = 72

## Scale Performance expectations:

Two octave Major scales should be performed slurring two eighth notes per bow, followed by a two octave arpeggio in the same note pattern at the same tempo.

Two octave Melodic Minor scales should be performed slurring two eighth notes per bow.

Bass – One octave Major scales should be performed slurring two eighth notes per bow, followed by a one octave arpeggio in the same note pattern/tempo.

Three octave Major scales should be performed as triplets, slurring three eighth notes per bow, followed by a three octave arpeggio in the same note pattern/tempo.

Three octave Melodic Minor scales should be performed as triplets, slurring three eighth notes per bow.

## Junior Orchestra Requirements

<u>Instrument</u>	<u>Book</u>	<u>Page</u>	<u>Piece</u>	<u>Details</u>	<u>Tempo</u>
<b>Violin</b>					
- Excerpts	<i>Orchestral Excerpts</i> , Vol. 1 Gingold (International Music Co.)	13	"Symphony No. 3," Beethoven	Start at adagio assai and play all 3 lines	eighth note = 60
ALSO -		26-27	"Symphony No. 1," Brahms	Start at the allegro non troppo ma con brio. Play last 4 lines on p. 26, and the first 3 lines of p. 27	quarter note = 144
- Etude	<i>Wohlfahrt Foundation Studies</i> , Bk. II Aiqouni (Carl Fischer)		Exercise #30, All		quarter note = 92-96
<b>Viola</b>					
- Excerpts	<i>Orchestral Excerpts</i> , Vol 1 Vieland (International Music Co.)	8	"Symphonie Fantastique"	Start at the allegro agitato, play all 10 lines	half note = 132
ALSO -		33	"Caucasian Sketches"	Play both lines	quarter note = 56
- Etude	<i>Wohlfahrt Foundation Studies</i> , Bk. II Isaac/ Lewis, (Carl Fischer)		Exercise #40, All		quarter note = 116
<b>Cello</b>					
- Excerpts	<i>Orchestral Excerpts</i> , Vol 1 (revised) edited by Rose/ Stutch (International Music Co.)	53	"Emperor Waltz," Strauss	Play all three lines	half note = 72; dotted quarter note = 60-66
ALSO -		12-13	"Romeo and Juliet," Berlioz	Start at the allegro fugato, play the last 2 lines of p. 12, and lines 1 and 2 of p. 13	quarter note = 116
- Etude	<i>Dotzauer 113 Studies</i> , Bk. I Klingenberg (International Music Co.)		Exercise #16, All		quarter note = 96
<b>Bass</b>					
- Excerpts	<i>Orchestral Excerpts</i> , Vol. II Zimmerman (International Music Co.)	33	"Symphony No. 5" Shostakovich	Start at the Moderato, play lines 1 and 2	eighth note = 76
ALSO -		18	"Symphony No. 9," Beethoven	Last measure of line 2 to the end of line 6	quarter note = 88
- Etude	<i>30 Etudes</i> Simandl (Carl Fischer)		Exercise #5, All		quarter note = 120

**Sight-reading:** Sight-reading will be required of all students.

## Senior Orchestra Requirements

<u>Instrument</u>	<u>Book</u>	<u>Page</u>	<u>Piece</u>	<u>Details</u>	<u>Tempo</u>
<b>Violin</b>					
- Excerpts	<i>Orchestral Excerpts</i> , Vol. 1 Gingold (International Music Co.)	47	"Symphony in D minor," Franck	Play from line 1 until the middle of line 6	half note = 88
ALSO -		67	"Symphony No. 5," Prokofieff	Start on line 2 (Adagio) and play through line 7	quarter note = 60
- Etude	<i>Kreutzer 42 Studies for Violin Solo</i> Galamian (International Music Co.)		Exercise #18, All		quarter note = 92
<b>Viola</b>					
- Excerpts	<i>Orchestral Excerpts</i> , Vol 1 Vieland (International Music Co.)	37	"Francesca da Rimini," Tchaikovsky	Play all seven lines	dotted quarter note = 120
ALSO -		31	"Symphony," Franck	Start at the Poco piu lento in line 3 Play to the end of line 4	quarter note = 52
- Etude	<i>Wohlfahrt Foundation Studies</i> , Bk. II Isaac/ Lewis, (Carl Fischer)		Exercise #44, All		quarter note = 96
<b>Cello</b>					
- Excerpts	<i>Orchestral Excerpts</i> , Vol 1 (revised) edited by Rose/ Stutch (International Music Co.)	7	"Overture, Leonore No. 1," Beethoven	Play all four lines	eighth note = 66
ALSO -		38	"Piano Concerto 1," Liszt.	Begin at the Presto, play the last two lines	half note = 90
- Etude	<i>Dotzauer 113 Studies</i> , Bk. II Klingenberg (International Music Co.)		Exercise #35, All		quarter note = 96
<b>Bass</b>					
- Excerpts	<i>Simandl New Method</i> , Bk. I Zimmerman/ Drew (Carl Fischer)	127	"Symphony No. 4," Tchaikovsky.	Begin on line 4 on page 127, at the <i>ff</i> , play to the end	dotted quarter note = 88
		115	"Symphony No. 5," Beethoven.	Andante con moto - play all	eighth note = 92
- Etude	<i>30 Etudes</i> Simandl (Carl Fischer)		Exercise #25, All		quarter note = 120

**Sight-reading:** Sight-reading will be required of all students.

**Maryland Music Educators Association  
Maryland Orchestra Directors Association**

**2010-2011 All State Nomination Form — Strings Only**

(Please copy and use one or more forms for Junior Strings and different forms for Senior Strings)

Indicate for which ensemble the following students are being nominated (only check one): Junior String Orchestra (Grades 7 — 9) _____ Senior Orchestra (Grades 10 — 12) _____
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**Instructions:**

**Private School Fee:** \$3.00 per audition. **Fees must accompany this form.** Public Schools are funded by the school systems.  
**Late Registration Fee:** \$35.00 per student. Late registrations must be approved **in advance** by the Executive Director.

**Eligibility:** Students must be enrolled in and be active participants in their school orchestra class to be nominated for the All State orchestra. **There are no exceptions.** For questions on eligibility, teachers may contact the MMEA Executive Director.

Only directors should complete and mail this form. Make a copy for your records. **Send the original.** Be sure everything is legible and accurate. Use separate forms for each ensemble: Junior String Orchestra (Grades 7 — 9) and Senior Orchestra (Grades 10 — 12).

Affix proper postage.

Mail or ship in sufficient time to be RECEIVED by the deadline dates. **No on-site registration permitted!!**

**Deadline dates for the receipt of this form by the Executive Director are:**

Grades 7 — 9: October 1, 2010 — Grades 10 — 12: October 8, 2010

Send to: Mary Ellen Cohn, MMEA Executive Director, 791 Aquahart Road, Suite 117, Glen Burnie, MD 21061

Teachers must indicate any student who is also auditioning for All State Junior Band and attach the necessary statement. (See p. 2)

Director's Name (print) \_\_\_\_\_ Director's Signature \_\_\_\_\_

School \_\_\_\_\_ (Check One) Public School \_\_\_\_\_ Private School \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ ZIP \_\_\_\_\_

County \_\_\_\_\_ Director's Home Phone ( \_\_\_\_\_ ) \_\_\_\_\_ E-Mail \_\_\_\_\_

School Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Fax Number ( \_\_\_\_\_ ) \_\_\_\_\_

Principal's Name (print) \_\_\_\_\_ Principal's Signature \_\_\_\_\_

This Form Must Be Signed By the School Instrumental Director and the School Principal

**INCOMPLETE FORMS WILL BE RETURNED AND LATE REGISTRATION FEES WILL BE APPLIED**

(Print in Ink or Type)

First Name	Last Name	School Grade	Complete Instrument Name (i.e., Violin, Cello)