

2011-2012 All State String Audition Requirements

Information and Requirements

String students in grades 7-9 may audition for the All State Junior String Orchestra. String students in grades 10-12 may audition for the All State Senior Orchestra. In order to participate in the Maryland All State Orchestra activities, a student must attend an independent (private), parochial, or public school in Maryland and be in an orchestra class for credit. In senior high schools in which an alternate scheduling program is operating, the student may participate in the year in which he or she earns a full credit. Please refer to the eligibility requirements on page 3 in this publication.

- **Music Required:** The music requirements for each group are listed in this publication. It is the student's responsibility to acquire the music and prepare it. School directors should assist in this process. **No photocopies of music will be allowed at the audition. Copyright laws will be enforced.** In the event that at student arrives at the audition with the incorrect audition music prepared, the student will be given the correct music and up to one hour to prepare the correct music for the audition.
- **Scales Required:** In addition to the prepared music requirements, each student will be asked to perform **One Major Scale and Arpeggio and One Minor Scale. In the case of two octave scales, the lowest two octaves should be played.** There is no arpeggio required for the minor scales.
- **Sight Reading Required:** Sight reading will be required of all students.

Harpist Needed:

A harp player is needed for the Senior Ensembles. This position is open to any student entering grades 7-12. Auditions will take place on the Junior Orchestra audition day (Saturday, November 12, 2011). If you have an interested harpist, please contact Mary Ellen Cohn, MMEA Executive Director, at the numbers provided in this publication for audition materials.

Music Lists

For District and State Band, Chorus and Orchestra Festivals/ Assessments, only the Maryland State literature lists for Band, Chorus and Orchestra may be used. For District and State Wind and Percussion and String Solo and Ensemble Festivals, only the Maryland lists may be used with two exceptions: Guitar solos and harp solos may be selected from a NYSSMA Manual published within the past 10 years (2000 and forward). For District and State Vocal Solo and Ensemble Festivals, the NYSSMA Manual may continue to be used, with the Maryland supplemental list.

Scale Requirements:

Junior Scales	Keys	Tempo
Violin		
Major - 2 octaves	Up to 3 sharps/ 3 flats	quarter note = 92
Melodic Minor - 2 octaves	a, d	quarter note = 92
Viola		
Major - 2 octaves	Up to 3 sharps/ 3 flats	quarter note = 92
Melodic Minor - 2 octaves	a, d	quarter note = 92
Cello		
Major - 2 octaves	Up to 3 sharps/ 3 flats	quarter note = 92
Melodic Minor - 2 octaves	a, d	quarter note = 92
Bass		
Major - 2 octaves	F, G, A	quarter note = 92
Major - 1 octave	Bb, C, D	quarter note = 92
Melodic Minor - 2 octaves	e, g	quarter note = 72
Senior Scales	Keys	Tempo
Violin		
Major - 3 octaves	Up to 5 sharps/ 4 flats	quarter note = 86
Melodic Minor - 3 octaves	e, b	quarter note = 86
Viola		
Major - 2 octaves	Bb, F, G, A, Ab	quarter note = 92
Major - 3 octaves	C, D, E, Eb	quarter note = 86
Melodic Minor - 2 octaves	c, g	quarter note = 92
Cello		
Major - 2 octaves	G, E, A, F, Bb, Ab	quarter note = 86
Major - 3 octaves	C, D, Eb	quarter note = 86
Melodic Minor - 2 octaves	c, g	quarter note = 86
Bass		
Major - 2 octaves	F, C, Bb, G, D, A	quarter note = 92
Melodic Minor - 2 octaves	a, b	quarter note = 72

Scale Performance expectations:

Two octave Major scales should be performed slurring two eighth notes per bow, followed by a two octave arpeggio in the same note pattern at the same tempo.
 Two octave Melodic Minor scales should be performed slurring two eighth notes per bow.
 Bass – One octave Major scales should be performed slurring two eighth notes per bow, followed by a one octave arpeggio in the same note pattern/tempo.
 Three octave Major scales should be performed as triplets, slurring three eighth notes per bow, followed by a three octave arpeggio in the same note pattern/tempo. Three octave Melodic Minor scales should be performed as triplets, slurring three eighth notes per bow.

Junior Orchestra Requirements

<u>Instrument</u>	<u>Book</u>	<u>Page</u>	<u>Piece</u>	<u>Details</u>	<u>Tempo</u>
Violin					
- Excerpts	<i>Orchestral Excerpts</i> , Vol. 1 Gingold (International Music Co.)	59	"Reformation Sym" Mendelssohn	Start at the beginning, play 9 lines	quarter note = 220
ALSO -		115	"Fantasia on a Theme by Tallis" Vaughn Williams	Start at the sostenuto on line 8, play to the end of page 115	quarter note = 60
- Etude	<i>Wohlfahrt Foundation Studies</i> , Bk. II Aiqouni (Carl Fischer)		Exercise #29, All		quarter note = 60
Viola					
- Excerpts	<i>Orchestral Excerpts</i> , Vol 1 Vieland (International Music Co.)	18	"Symphony No. 99" Haydn	Start at the Vivace on line 9, play to the end of line 3 on page 19	quarter note = 140
ALSO -		4	"Symphony No. 5" Beethoven	Play from line 6, Andante con moto to the end of line 10 at the double bar	eighth note = 86
- Etude	<i>Wohlfahrt Foundation Studies</i> , Bk. II Isaac/ Lewis, (Carl Fischer)		Exercise #35, All		quarter note = 100
Cello					
- Excerpts	<i>Orchestral Excerpts</i> , Vol 1 (revised) edited by Rose/ Stutch (International Music Co.)	6-7	"Symphony No. 1" Beethoven Allegro con brio	Play 5 lines on page 6 and top line on page 7	half note = 112
ALSO -		7	"Symphony No. 1" Beethoven Andante cantabile con moto	play lines 2 and 3 on page 7	eighth note = 120
- Etude	<i>Dotzauer 113 Studies</i> , Bk. I Klingenberg (International Music Co.)		Exercise #32, All		quarter note = 100
Bass					
- Excerpts	<i>Orchestral Excerpts</i> , Vol. II Zimmerman (International Music Co.)	36	"Symphony No. 5" Mendelssohn	Start at the beginning and play to the double bar in line 5	half note = 84
ALSO -		44	"Symphony No. 39," Mozart	Start at the beginning, play to line 5, meas. 6	Adagio – quarter note = 68 Allegro – quarter note = 138
- Etude	<i>30 Etudes</i> Simandl (Carl Fischer)		Exercise #6, All		quarter note = 138

Sight-reading: Sight-reading will be required of all students.

Senior Orchestra Requirements

<u>Instrument</u>	<u>Book</u>	<u>Page</u>	<u>Piece</u>	<u>Details</u>	<u>Tempo</u>
Violin					
- Excerpts	<i>Orchestral Excerpts</i> , Vol. 1 Gingold (International Music Co.)	56	Prelude to "Hansel and Gretel" Humperdinck	Play all 5 lines	half note = 88
ALSO -		65	"Romeo & Juliet" Suite No. 2 Prokofieff	Play to the end of line 4	quarter note = 100
- Etude	<i>Kreutzer 42 Studies for Violin Solo</i> Galamian (International Music Co.)		Exercise #12, All		quarter note = 80
Viola					
- Excerpts	<i>Orchestral Excerpts</i> , Vol 1 Vieland (International Music Co.)	25	"A Midsummer Night's Dream"	Start at the beginning, play to line 7, meas. 1. Stop at the double bar	dotted quarter note = 80
ALSO -		45	"Symphony No. 4," Bruckner	Start at the Andante on line 2, play to the bottom of page 45	quarter note = 68
- Etude	<i>Wohlfahrt Foundation Studies</i> , Bk. II Isaac/ Lewis, (Carl Fischer)		Exercise #50, All		quarter note = 88
Cello					
- Excerpts	<i>Orchestral Excerpts</i> , Vol 1 (revised) edited by Rose/ Stutch (International Music Co.)	36	Prelude to "Hansel and Gretel" Humperdinck	Play all	half note = 96
ALSO -		45	Overture to "William Tell" Rossini	Play to the end of page 45	quarter note = 60
- Etude	<i>Dotzauer 113 Studies</i> , Bk. II Klingenberg (International Music Co.)		Exercise #49, All		quarter note = 80
Bass					
- Excerpts	<i>Simandl New Method</i> , Bk. I Zimmerman/ Drew (Carl Fischer)	122	"Rigoletto," Verdi	Begin on line 6, play to the bottom of the page	quarter note = 104
		119	"Euryanthe Overture," von Weber	Begin on line 5, play to the fermata on line 9	quarter note = 140
- Etude	<i>30 Etudes</i> Simandl (Carl Fischer)		Exercise #15, All		eighth note = 100

Sight-reading: Sight-reading will be required of all students.